

ROSAS AZULES

a Emilio Galante

Carmine Emanuele Cella (2007)

4/4 Moderato ♩ = 68

Flauto Flatt. *mp* *f* *p*

Clarinetto contralto in Mi♭

Drum Set **PIATTO SOSPESO** *pp* *mp* *lv.*

Vibrafono motore spento *f* *mf* *lv.* *Ped.*

Violino **4/4 Moderato** ♩ = 68 *mp* *f* *p* *ord.* *gliss.*

Violoncello con sord. *p* *mf* *p* *II c.* *III c.* *p* *mp*

Contrabbasso *pizz.* *p* *arco* *p* *mf* *p* *gliss.*

Detailed description: This system contains the first 16 measures of the piece. It features five staves: Flute (Flauto), Clarinet in B-flat (Clarinetto contralto in Mi♭), Drum Set, Vibraphone (Vibrafono), and String quartet (Violino, Violoncello, Contrabbasso). The tempo is Moderato at 68 bpm. The key signature has one sharp (F#). The Flute part starts with a sixteenth-note triplet and a sixteenth-note pair, then moves to a sustained note. The Clarinet part is mostly silent. The Drum Set has a suspended cymbal (PIATTO SOSPESO) with a dynamic of pp, then mp. The Vibraphone starts with the motor off (motore spento) and plays a sustained note with a dynamic of f, then mf. The Violin part is marked 'detaché, sul pont.' and plays a sixteenth-note triplet and a sixteenth-note pair, then a sustained note. The Viola part is marked 'con sord.' and plays a sustained note. The Cello part is marked 'pizz.' and plays a sustained note. The Double Bass part is marked 'arco' and plays a sustained note. Dynamics range from p to f. There are various performance markings like 'ord.', 'gliss.', 'II c.', 'III c.', and 'lv.'.

Fl. *mp* *mf* *f* *ff* *pp* *Flatt.*

DS. **RULLANTE (con cordiera)** *mf* *f* *rim shot* *lv.*

Vib. *mf* *f* *Ped.*

VI. *gliss.* *mp* *mf* *f* *gliss.* *ff* *p subito* *pp* *IV c.* *III c.* *detaché* *I c.* *II c.* *arco* *gliss.* *3* *sul pont.*

Vc. *simile* *mp* *mf* *f* *gliss.* *ff* *pizz.*

Cb. *ord.* *mp* *f* *III c.* *gliss.* *pizz.*

Detailed description: This system contains measures 17 to 32. It features five staves: Flute (Fl.), Drum Set (DS.), Vibraphone (Vib.), Violin (VI.), and Cello/Double Bass (Vc., Cb.). The tempo changes to 2/4 at measure 17, then back to 4/4 at measure 21. The key signature changes to one flat (B♭) at measure 21. The Flute part has a dynamic of mp, then mf, f, ff, and pp. The Drum Set has a rullante (RULLANTE) with a dynamic of mf, then f, and a rim shot. The Vibraphone has a dynamic of mf, then f. The Violin part has a dynamic of mp, then mf, f, ff, p subito, and pp. The Viola part is marked 'simile' and has a dynamic of mp, then mf, f, ff. The Cello part is marked 'ord.' and has a dynamic of mp, then f. The Double Bass part is marked 'pizz.' and has a dynamic of mp, then f. There are various performance markings like 'gliss.', 'arco', '3', and 'sul pont.'.

A

Fl. *pp senza cresc.* *p* Flatt. *p possibile*

Vib. *pp* *p*

VI. *pp* *p* *ord. 6* *mp* *p* *mp* *p*

Vc. senza sord., arco, sul pont. *pp sempre* *pp*

Cb. arco *pp* *p*

Fl. *p* *mp* *p* *p* *mp* *p* *mp* *mp* Flatt. Flatt.

DS. *p* *mp* *p* *p* *mp* *p* *mp* *mp*

Vib. *p* *mp* *p* *p* *mp* *p* *p* *mp*

VI. *p* *mp* *p* *p* *mp*

Vc. *pp* *p* *ord.* *mp* *p* *mp* *p* *mp*

Cb. *p* *mp*

2 TOM TOM

12 Flatt.

mp mf mp mf mp mf mp mf mp mf mp mf

accel. Flatt.

13

mf f f sempre mf mp mp mf mf f mf f mf mp mf

B Più mosso ♩ = 82

Fl. *f* *ff* *fff* Flatt. **3/4** **2/4**

DS. *mf* **RULLANTE (con cordiera)** *f*

Vib. *f* *ff* L.v.

VI. *f* *ff* *fff* **B** Più mosso ♩ = 82 **3/4** **2/4** *gliss.*

Vc. *f* *ff* *fff* *gliss.* *gliss.*

Cb. *mf* *f* *ff* *gliss.* *gliss.*

Fl. **2/4** *fff* *ff* *f* *mf* *rall.* *tr.*

DS. *ff* *mf*

VI. **2/4** *fff* *ff* *f* *mf* *rall.* *alla punta*

Vc. *gliss.* *fff* *ff* *f* *mf* *rall.* *alla punta*

Cb. *ff* *mf* *mp* *rall.* *alla punta*