

PARACELSO Y LA ROSA

per ensemble da camera

Carmine Emanuele Cella (2005)

2/4 Adagio (♩ = 52) **3/4**

Clarinetto in SI \flat *ppp legato*

Tromba in SI \flat flatt., con sord. wa-wa + *ppp possibile* *p*

Marimba m. s. *p indistinto* m. d. *mf*

2/4 Adagio (♩ = 52) **3/4**

Violino con sord., non vibrato *pp* *mf* *pp*

Viola sul tasto *p*

Violoncello II $^{\circ}$ corda *pp*

6

Cl. *mf* *p*

Tr. flatt., con sord. straight *mp*

Mar. *mf* *p*

VI. *p* *mf* *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Musical score for measures 10-11. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Trumpet (Tr.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one flat (B-flat). Measure 10 features a sixteenth-note run in the Clarinet and Maracas, and a sixteenth-note run in the Trumpet. Measure 11 features a sixteenth-note run in the Clarinet and Maracas, and a sixteenth-note run in the Trumpet. The dynamic markings are *sf* and *p*. The performance instruction *senza sord.* is present in measure 11. The tempo marking *accel.* is present in measure 11.

Musical score for measures 12-13. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one flat (B-flat). Measure 12 features a sixteenth-note run in the Clarinet and Maracas, and a sixteenth-note run in the Violin. Measure 13 features a sixteenth-note run in the Clarinet and Maracas, and a sixteenth-note run in the Violin. The dynamic markings are *mp*. The performance instruction *senza sord.* is present in measure 13. The tempo marking *accel.* is present in measure 13.

13

Cl.

Mar.

Vl.

Vla.

Vc.

mp

mp



A

14

Cl.

Tr.

Vl.

Vla.

Vc.

mf

mp molto ritmico

mf

mf

15

Cl.

Tr.

Vl.

Vla.

Vc.

mf cresc.

mf



16

Cl.

Tr.

Vl.

Vla.

Vc.

f

f

f

mf