

PARACELSO Y LA ROSA

per ensemble da camera

Carmine Emanuele Cella (2005)

2/4 Adagio ($\text{♩} = 52$) **3/4**

Clarinetto in SI \flat *ppp legato*

Tromba in SI \flat flatt., con sord. wa-wa + *ppp possibile* \rightarrow *p*

Marimba m. s. *p indistinto* m. d. *mf*

2/4 Adagio ($\text{♩} = 52$) **3/4**

Violino con sord., non vibrato *pp* *mf* *pp*

Viola sul tasto *p*

Violoncello II $^{\circ}$ corda *pp*

6

Cl. *mf* *p*

Tr. flatt., con sord. straight *mp*

Mar. *mf* *p*

VI. *p* *mf* *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Musical score for measures 10-11. The score includes parts for Clarinet (Cl.), Trumpet (Tr.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 10-11. Measure 10 features a sixteenth-note run with a slur and a '6' marking. Measure 11 features a sixteenth-note run with a slur and a '6' marking, followed by a dynamic change to *sf* and a 'flatt.' instruction.
- Tr.:** Measures 10-11. Measure 10 is silent. Measure 11 features a sixteenth-note run with a slur and a dynamic change to *p*.
- Mar.:** Measures 10-11. Measure 10 features a rhythmic pattern with a '3' marking. Measure 11 features a rhythmic pattern with a '3' marking and a dynamic change to *sf*.
- Vl.:** Measures 10-11. Measure 10 features a sixteenth-note run with a slur and a '6' marking. Measure 11 features a sixteenth-note run with a slur and a dynamic change to *sf*, with the instruction 'senza sord.'.
- Vla.:** Measures 10-11. Measure 10 features a sixteenth-note run with a slur and a dynamic change to *p*. Measure 11 features a sixteenth-note run with a slur and a dynamic change to *sf*.
- Vc.:** Measures 10-11. Measure 10 features a sixteenth-note run with a slur and a dynamic change to *p*. Measure 11 features a sixteenth-note run with a slur and a dynamic change to *sf*.

Rehearsal marks **3** and **4** are present at the end of measures 10 and 11, respectively.

Musical score for measures 12-13. The score includes parts for Clarinet (Cl.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 12-13. Measure 12 features a sixteenth-note run with a slur and a '6' marking. Measure 13 features a sixteenth-note run with a slur and a '6' marking. The instruction 'accel..' is written above the staff.
- Mar.:** Measures 12-13. Measure 12 features a rhythmic pattern with a '3' marking. Measure 13 features a rhythmic pattern with a '5' marking.
- Vl.:** Measures 12-13. Measure 12 features a sixteenth-note run with a slur and a '5' marking. Measure 13 features a sixteenth-note run with a slur and a '5' marking. The instruction 'accel..' is written above the staff.
- Vla.:** Measures 12-13. Measure 12 features a sixteenth-note run with a slur and a '6' marking. Measure 13 features a sixteenth-note run with a slur and a '6' marking. The instruction 'ord.' is written above the staff.
- Vc.:** Measures 12-13. Measure 12 features a sixteenth-note run with a slur and a dynamic change to *mp*. Measure 13 features a sixteenth-note run with a slur and a dynamic change to *mp*.

Rehearsal marks **3** and **4** are present at the beginning of measures 12 and 13, respectively.

13

Cl.

Mar.

Vl.

Vla.

Vc.

mp



A

14

Cl.

Tr.

Vl.

Vla.

Vc.

mf

mp molto ritmico

mf

15

Cl.

Tr.

Vl.

Vla.

Vc.

mf cresc.

mf



16

Cl.

Tr.

Vl.

Vla.

Vc.

f

f

f

mf