

Carmine Emanuele Cella

REFLETS DE L'OMBRE

for large orchestra
and live electronics

Commisioned by Ircam/Radio France

FULL SCORE

EDIZIONI SUVINI ZERBONI – MILANO

Light thickens; and the crow
Makes wing to the rooky wood:
Good things of day begin to droop and drowse;
While night's black agents to their preys do rouse.

W. Shakespeare, Macbeth, Act III, Scene II

La vie c'est ça, un bout de lumière qui finit dans la nuit.

L.-F. Céline, Voyage au bout de la nuit

ORCHESTRA

piccolo
2 flutes
2 oboes
english horn
2 clarinets in B flat
bass clarinet in B flat
2 bassons
contrabasson

4 french horns
4 trumpets in B flat
4 tenor trombones
tuba

3 Timpani (32” – 29” – 26”) – single player

Percussions (three players):

player 1
crotales (one octave)
guiro
metal block (or break drum)
tom toms

player 2
vibraphone
maracas (big)
bass drum

player 3
tam tam (low)
claves
snare drum
ride
tubular bells
wood blocks (2)

Harp
Celesta
Piano

Live electronics

Strings (possibly 16, 14, 12, 10, 8 or more)

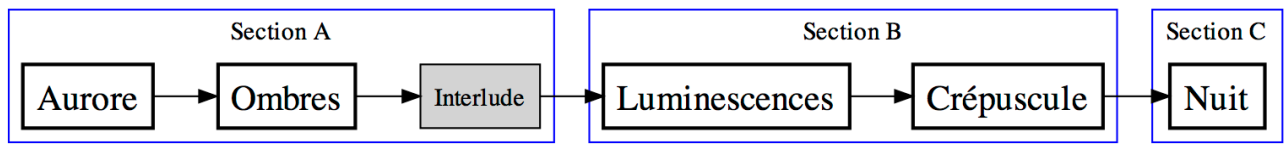
NOTES

The score is notated in C: the celesta and the crotales sound 1 octave higher than written; the double basses and the contrabasson 1 octave lower. Alterations hold for all the bar in which they are placed; occasionally they can however be repeated in the same bar just for safety. Trills must be played chromatic from higher note; tremolos must be played as fast as possible. Other indications are written in the score.

LIVE ELECTRONICS

The patch for this piece has ben created using Max/MSP 6 under Mac OSX 10.8.2; the synthesized sounds have been created using special softwares developed by the author. This piece can be played both in quadraphonic or octaphonic layouts, with the speakers disposed around the audience: it will be sufficient to select the appropriate rendering in the patch. The first violin, the first viola and the first cello needs to be equipped with special contact microphones. For the patch and for more information please contact EDIZIONI SUVINI ZERBONI – MILANO.

FORMAL ORGANIZATION



ACKNOWLEDGMENTS

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Moreover, I would like to specially thank Frank Madlener for encouraging me from the very beginning, making this project possible.

Duration: about 15 minutes

for large orchestra and live electronics
commissioned by IRCAM-Radio France

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B not full sound,
mostly breath,

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This image displays a page from a musical score, likely for a symphony orchestra. The page is divided into two main sections, each containing multiple staves for different instruments. The left section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (Cel.), and Double Bass (D.B.). The right section includes staves for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Crotales, Vibraphone, Harp, Piano, Celesta, and Violin I. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). Performance instructions are provided for several instruments, such as "breath only, normal mouthpiece" for the Horn in F, "play this note only the first time, not in the ritornello" for the Flute, and "strike the strings inside the indicated range with the inner part of right hand" for the Harp. The page is numbered "11" in the top left corner and "3" in the top right corner.

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Instrumentation and Staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon (Cbn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Snare Drum (Sn.), Bass Drum (Bd.), and various other percussion instruments like Crotales, Claves, and Chimes.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Other:** Piano (Pno.), Celesta, and Cello (Cello).

Dynamic Markings and Performance Instructions:

- Dynamic Markings:** The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** Specific instructions include "from sound to breath" for woodwinds, "trillo" for the tuba, and "with double bass bow (play only in mizzalzo, not first time)" for the timpani.
- Articulation:** The score uses various articulation marks, including slurs, accents, and staccato marks.

The score is organized into measures, with each measure containing notes, rests, and other musical symbols. The page is a single system, showing a continuous line of music across the staves.

This image shows a page from a musical score, likely for a symphony. The page is divided into two main sections, each containing multiple staves for different instruments. The top section includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabass. The bottom section includes staves for Percussion (Perc.), Horn in F, Trumpet in Bb, Trombone (Tbn.), Timpani (Timp.), Guitar, Bass Drum, Snare Drum, Harp, Piano, Cello (Cel.), Double Bass (D. b.), and Violin I (Vn. I). The score is written in a standard musical notation with various dynamic markings (p, mp, f, ff, mf, pp, ppp) and articulation (acc, stacc, marc). There are also performance instructions such as "strike the mouthpiece" and "EXTREME OVERBLOW (cluster)". The page is numbered 250 at the bottom left.

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