

CARMINE EMANUELE CELLA

# THE MANHATTAN DISTANCE

FOR ORCHESTRA  
(2010)

Clarinet in Bb  $\frac{4}{4}$  *Liberamente*  
*pp* *p*

Percussion  
arco *p* *mp* l.v.

Viola  $\frac{4}{4}$  *Liberamente*  
sul pont. *p*

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Eng. Hn. **A** *Calmo*  $\text{♩} = 52$   
*p espress.* *pp* *p* *pp* *p* *pp*

Cl. *pp* *p*

Hn. *Horn in F* *pp* *p*

Perc. *Tam tam (low)* arco *p* *mp* l.v.  
*Tam tam (high)* *p* l.v. *pp* *p*

Hp. *Harp* *p*

Cel. *p*

Viola **A** *Calmo*  $\text{♩} = 52$   
*pp* *p* *pp* *p* *p* *p*

Vc. sul pont. *pp senza espressione* *p* *mp*

Db. *Double Bass* *pp senza espressione*

This page contains the musical score for measures 8 through 11. The instruments and their parts are as follows:

- Flute (Flut):** Measures 8-11. Dynamics: *mp sempre*, *mp espress.*, *p*, *mp*, *mf*. Includes *port.* markings.
- English Horn (Eng. Hn.):** Measures 8-11. Dynamics: *p sempre*, *mp*, *p*, *pp*.
- Clarinet (Cl.):** Measures 8-11. Dynamics: *mp espress.*, *p*, *pp*, *p*, *mp*, *p*.
- Horn (Hn.):** Measures 8-11. Dynamics: *p*, *pp*, *p*, *pp*, *pp*.
- Percussion (Perc.):** Measures 8-11. Dynamics: *pp*, *p*, *p*. Includes *l.v.* marking.
- Xylophone (Xyl.):** Measures 8-11. Dynamics: *mp*, *mp*, *p*, *p*, *mp*, *mf*. Includes *ff* markings.
- Harp (Hp.):** Measures 8-11. Dynamics: *mp*, *p*.
- Cello (Cel.):** Measures 8-11. Dynamics: *p senza cresc.*, *pp*.
- Viola:** Measures 8-11. Dynamics: *p senza cresc.*, *Gp.*, *pp*, *pp*, *p*, *mp*, *mf*. Includes *sul pont.* marking.
- Violoncello:** Measures 8-11. Dynamics: *mp*, *p*, *pp*, *pp*, *p*. Includes *sul pont.* and *gliss.* markings.
- Double Bass:** Measures 8-11. Dynamics: *pp*, *p*, *pp*, *p senza cresc.*



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Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Piccolo

Flatt.

mf

flatt.

intonazione imprecisa

pp

mf

English Horn

mf

intonazione imprecisa

mf

mf

Bassoon

mp

sord. cup

mp

sord. cup

mp

ord.

f

mp

pp sempre

ord.

f

p

ord.

f

p

ord.

f

mp

ord.

f

p

ord.

f

mp

ord.

f

p

ord.

f

pp sempre

Viola

mp

Violoncello

mf

pp sempre



