

This page of a musical score, page 26, features a variety of instruments and complex musical notation. The woodwind section includes Piccolo, Flute, Oboe, English Horn, two Clarinets in Bb, and two Bassoons. The percussion section includes Timpani and Percussion (EFX3). The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is characterized by frequent glissandi and dynamic markings such as *pp*, *ff*, *mf*, and *f*. The woodwinds and strings play intricate patterns, often with slurs and accents. The percussion part includes a prominent timpani roll with a *f* dynamic and a snare drum pattern. The overall texture is dense and dynamic, typical of a late 20th-century symphonic work.

This page of a musical score, numbered 27, features a variety of instruments and complex musical notation. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are prominent, with many parts marked with *ff* (fortissimo) and *mp* (mezzo-piano). A specific instruction, "intonazione imprecisa" (imprecise intonation), is written above several woodwind staves, accompanied by wavy lines indicating pitch fluctuations. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is marked with *pp* (pianissimo) and includes numerous glissando passages. The percussion section includes a snare drum (Timp.) and a cymbal (Cim.), with a specific instruction "(EFX3)" for the snare. The score is densely packed with notes, rests, and dynamic markings, creating a rich and detailed orchestral texture.

L'AMICIZIA

Vivace ♩ = 92

144

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. horn *ff*

Cl. *ff*

Bsn. *ff*

Hr. *ff*
flatt., gliss. corno in si b I pos.
flatt., gliss. corno in si b IV pos.

Tpt. *ff*

Timp. *ff*

Perc. *ff*

Hp. *ff*
gliss.
gliss.
gliss.
non arpeggiato

Cel. *ff*

Vln. I *ff*
gliss.
gliss.

Vln. II *ff*
gliss.
senza sord.

Vla. *ff*
gliss.
senza sord.
senza sord.

Vc. *ff*
gliss.
senza sord.

Db. *ff*
gliss.
senza sord.

6/4 *ff* intonazione imprecisa

3/4 *ff* intonazione imprecisa

4/4 *ff* intonazione imprecisa

6/4 *ff* intonazione imprecisa

3/4 *ff* intonazione imprecisa

4/4 *ff* intonazione imprecisa

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Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Eng. horn *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff* flatt., gliss. como in si b I pos.

Tpt. *fff* *fff*

Timp. *ff* *fff*

Perc. *ff* Gran cassa *fff*

Harp. *ff* gliss. *fff*

Cel. *ff* *fff*

Vin. I *ff* gliss. *pp*

Vin. II *ff* gliss. *pp*

Vla. *ff* gliss. *fff*

Vc. *ff* gliss. *fff* pizz. Bartok *fff*

Db. *ff* gliss. *fff* pizz. Bartok *fff*

K

153

Cl.

EFX n. 4 (30")

El.

Perc.
Rullante
con corde
ppp sempre

K

Vln. I
pp
solo, con sord.
pp

Vln. II
pp

Vla.
solo, con sord.
pp

Vc.
solo, con sord.
pp

Clarinet in Bb
pp

Tam tam (grave)
arco
ppp

Pesaro, 15 aprile 2010