

Carmine Emanuele Cella

IMPROVVISO STATICO

for alto sax and
live elctronics

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*This piece loosely takes some inspiration
from the following painting.*



C. D. Friedrich,
Wanderer above the Sea of Fog
(1818)

PERFORMANCE NOTES

Alto sax

This score is written in trasposed notes. *Acciaccaturas* must be played as fast as possible always; the chromatic alterations hold for all the notes in the same positions, unless differently specified. All special techniques for the alto sax have been taken from the book *Saxatile* by E. Filippetti (edited by Sconfinarte, Italy) and are detailed in the score.

Live electronics

The patch for this piece has ben created using Max/MSP 6 under Mac OSX 10.8.2 and is available on request; the synthesized sounds have been created using special softwares developed by the author. This piece can be played both in quadraphonic or octaphonic layouts, with the speakers disposed around the audience: it will be sufficient to select the appropriate rendering in the patch.

IMPROVISO STATICO

for alto sax and live electronics

..a Enzo Filippetti e Giorgio Nottoli

Carminc Emanuele Cella (2012)

A Grave

Alto sax

Live electronics

breath, non vibrato

3"

ppp

p

breath, non vibrato

4"

A.1

(harmon [chord 1], rev [4 sec.])

A.2

(harmon out)

4"

pp

p

breath, non vibrato

5"

mf

p

wide regular vibrato

5"

A.6

(player 1 [voices])

35"

4"

31"

A.3

(harmon [rand +- 3 st.])

A.4

(harmon out)

A.5

(harmon [rand +- 6 st.])

A.7

(harmon out)

very wide vibrato increasing 12"

very wide vibrato decreasing

4"

slap

p

f

p

sfz

12"

A.8

(player 2 [freeze])

A.9

(player 2 out)

B Largo ♩ = 52

Alto

slap

soft

slap

soft

slap

p

mf

p

sfz

f

pp

mf

pp

sfz

mf

mp

p

mf

L. e.