

Carmine Emanuele Cella

**LE FORME DELLA
SOLITUDINE**

for Paetzold records

(2013)

Le forme della solitudine

*Come una fila d'ulivi,
accasciata sul declivio
dell'esistenza.*

*Così un tardivo pensiero,
nell'autunno del nostro nulla.*

4 marzo 2011

INSTRUMENTATION

1 basset flute in F
1 basset flute in C
2 contrabass flutes in F
1 contrabass flute in C
1 sub-contrabass flute

PERFORMANCE NOTES

The score is written in trasposed notes, meaning that:

1. the basset flutes will play one octave higher;
2. the contrabass flutes will play as written;
3. the sub-contrabass flute will play one octave lower.

All the instruments should be amplified and slightly reverberated. No particular notation has been adopted and all special effects should be clearly described in the score. The alterations hold always for the whole bar in which they are placed.

Duration: about 5 minutes

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for Paetzold recorders

..to Antonio AETneo Politano

Andante ♩ = 66

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C

gradual Flatterzung

Basset in F

sfz

Basset in C

sfz

slap tongue

Contrabass in F 1

sfz

labium (open, semiclosed)

Contrabass in F 2

mp

labium (open, semiclosed)

Contrabass in C

sfz

irregular intonation

Sub-contrabass

pp

p espress.

mf

A Più mosso ♩ = 72

accel.

5

Basset F

f *ff* *sfz* *ff*

labium

Basset C

mf *ff* *sfz* *p* *ff*

double staccato (t-k)

Contrab. F1

Flatt.

mp *ff* *sfz* *ff* *p* *mf* *p*

gradual Flatt. and back

Contrab. F2

mp *f* *sfz* *f* *p sempre*

labium (open, semiclosed)

Contrab. C

Flatt.

p 3 3 *f* *sfz* *sfz* *p sempre*

labium (open, semiclosed)

Sub-contrab.

Flatt.

pp 3 3 *f* *p* *p* *f* *p* *f*

labium (open, semiclosed)

harmonic cluster

harmonic cluster

double staccato (t-k) labium

Basset F *sfz* \rightarrow *p* *ff*

Basset C *sfz* \rightarrow *p* *ff*

Contrab. F1 *p* \rightarrow *mf* \rightarrow *p* \rightarrow *p* \rightarrow *mp*

Contrab. F2 *p sempre* *p*

Contrab. C *p sempre* irregular intonation

Sub-contrab. *p* \rightarrow *f* harmonic cluster

increasing/decreasing vibrato

labium (open, semiclosed)

labium (open, semiclosed)

irregular intonation

13 multiphonic

Basset F *mp* *mp* \rightarrow *mf*

Basset C *p* \rightarrow *f* *mp espress.*

Contrab. F1 *increasing vibrato*

Contrab. F2 *double staccato (t-k)* Flatt., labium *double stacc. (t-k)* harmonic cluster *mp* \rightarrow *sff*

Contrab. C *p* \rightarrow *ff* \rightarrow *p* *mf*

Sub-contrab. *p espress.* \rightarrow *mf* labium tremolo (open, semiclosed) *mf*

harmonic cluster

wide vibrato

tr