

Carminé Emanuele Cella

ALL OF A SUDDEN

for orchestra

FULL SCORE

EDIZIONI SUVINI ZERBONI - MILANO

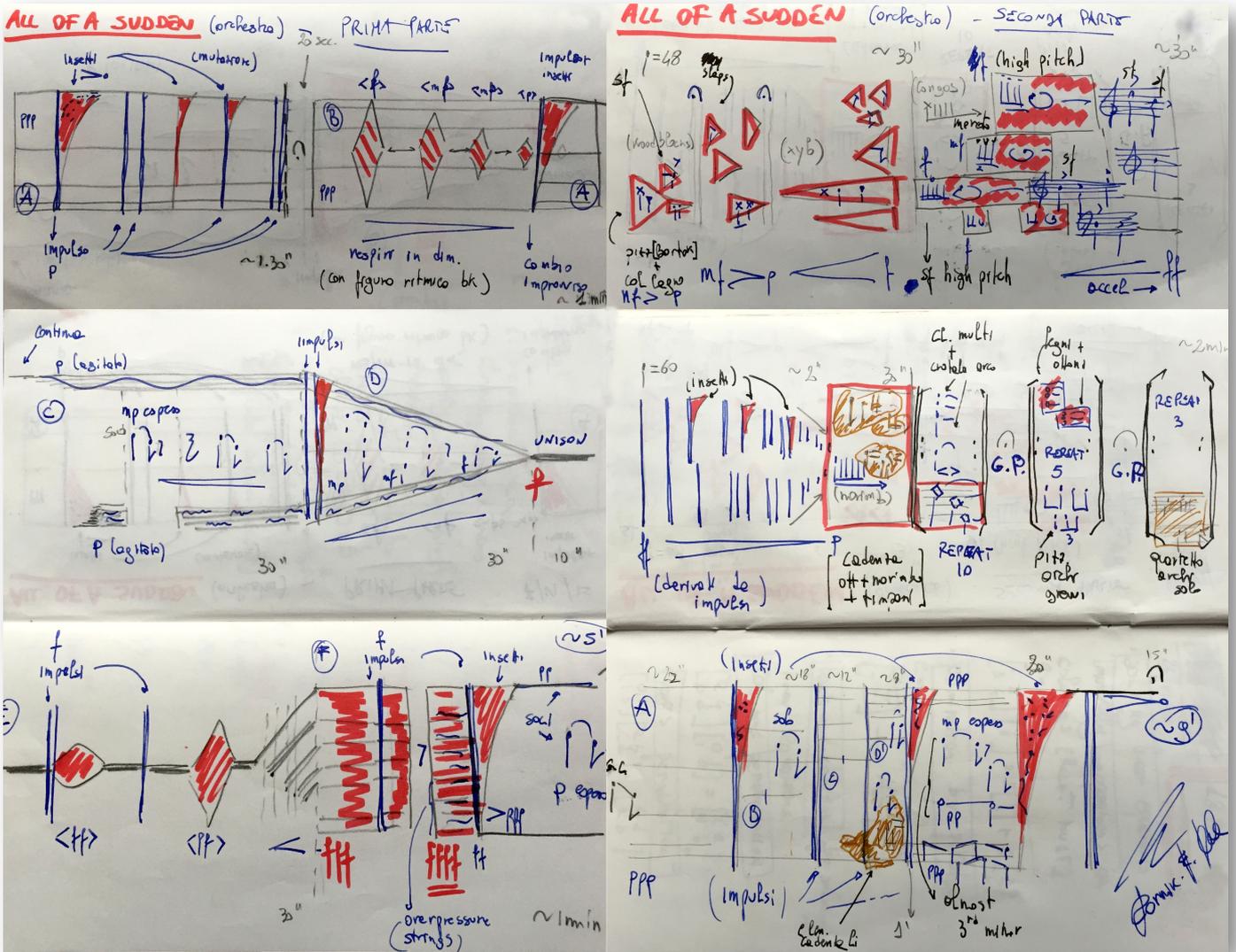


Figure 1: First draft of the piece (2015).

Rest suddenly possessed
the discreet vaulted cell,
rest of warm and brooding air.
[...]
And then he collapses all of a sudden,
twisting around all the opposite,
as limp as a wet rag.

J. Joyce, Ulysses

ORCHESTRA

2 flutes
2 oboes
2 clarinets in B flat
2 bassons

2 french horns
2 trumpets in B flat
2 tenor trombones

Timpani

Percussions (one player):

- bass drum
- 2 tam tams (large)
- wood sticks
- snare drum
- 3 wood blocks (low, med, high)
- 3 crotales (C, C#, D)
- maracas (big)
- 2 temple blocks (low, high)
- 2 gongs (low, high – any pitch if present)
- marimba
- congas
- 1 anvil

Harp

Strings (possibly 8, 6, 4, 4, 2 or more)

NOTE

The score is notated in C: the crotales sound 1 octave higher than written and double basses 1 octave lower.
Alterations hold for all the bar in which they are placed; occasionally they can however be repeated in the same bar just for safety.
Trills must be played chromatic from higher note; tremolos must be played as fast as possible.
Other indications are written in the score.

The piece experiments, in several points, a sort of *musica plana* notation, in which the durations and the onsets are not specified by values but by position, similar to plainchant. It is not strictly important to achieve metronomic synchronicity in these cases, but only follow the general indications (for example: at bar 80 the clarinet 2 enters in the middle of the bar, roughly after 2/4).

Duration: about 9/10 minutes

ALL OF A SUDDEN

for orchestra

Carmine-Emanuele Cella (2015)

4/4

Very slow (♩ = 48)

A

The score is divided into three main sections:

- Multiphonics:** Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Horn in F 1 and 2. Includes an illustration of a clarinet and notes for "1st altissimo partial (5th harmonic)" and "clarinet partial (3rd harmonic)".
- Key-noise on random pitches:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. Includes the instruction "with mute".
- Breath only on custom positions:** Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2.
- Percussion:** Bass Drum (with *gliss.* and *mf* with a finger from the border to the center) and Wood Sticks (*ff*).
- String Section:** Violin I, Violin II (VL. II - A and VL. II - C), Viola, Violoncello, and Contrabass. Includes instructions like "without vibrato", "pizz.", and "p".

4/4

multiphonics



B 1st altissimo partial (5th harmonic)

Cl. 1 *pp* *mp* *pp*

Cl. 2 *pp cupo* *gliss.*

Bsn. 1 *mf*

Hn. 1 with mute *p* *ff* *p* without mute *mf*

Hn. 2 with mute *pp* *ff* *pp* without mute *pp* *mf*

Tbn. 1 with mute *p* *ff* *p* without mute *pp* *mf*

Tbn. 2 with mute *mf* without mute *pp* *mf*

Timp. 21' dead strokes *pp sempre* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 1 [GONG (small) with superball] *pp sempre* [GONG (small) with superball] *pp*

Hp. *pp senza cresc.*

Vln. I

Vla. *p senza cresc.*

Vla. *p senza cresc.*

Vc. *p senza cresc.*

Vc. (without mute) *p senza cresc.*

Cb. arco *p senza cresc.*

